

*“Where are the  
once powerful  
tribes of our people?  
They  
have vanished  
before the avarice  
and oppression  
of the white man,  
like snow  
before  
the summer sun . . .”*  
Tecumseh

native  
american  
studies  
center

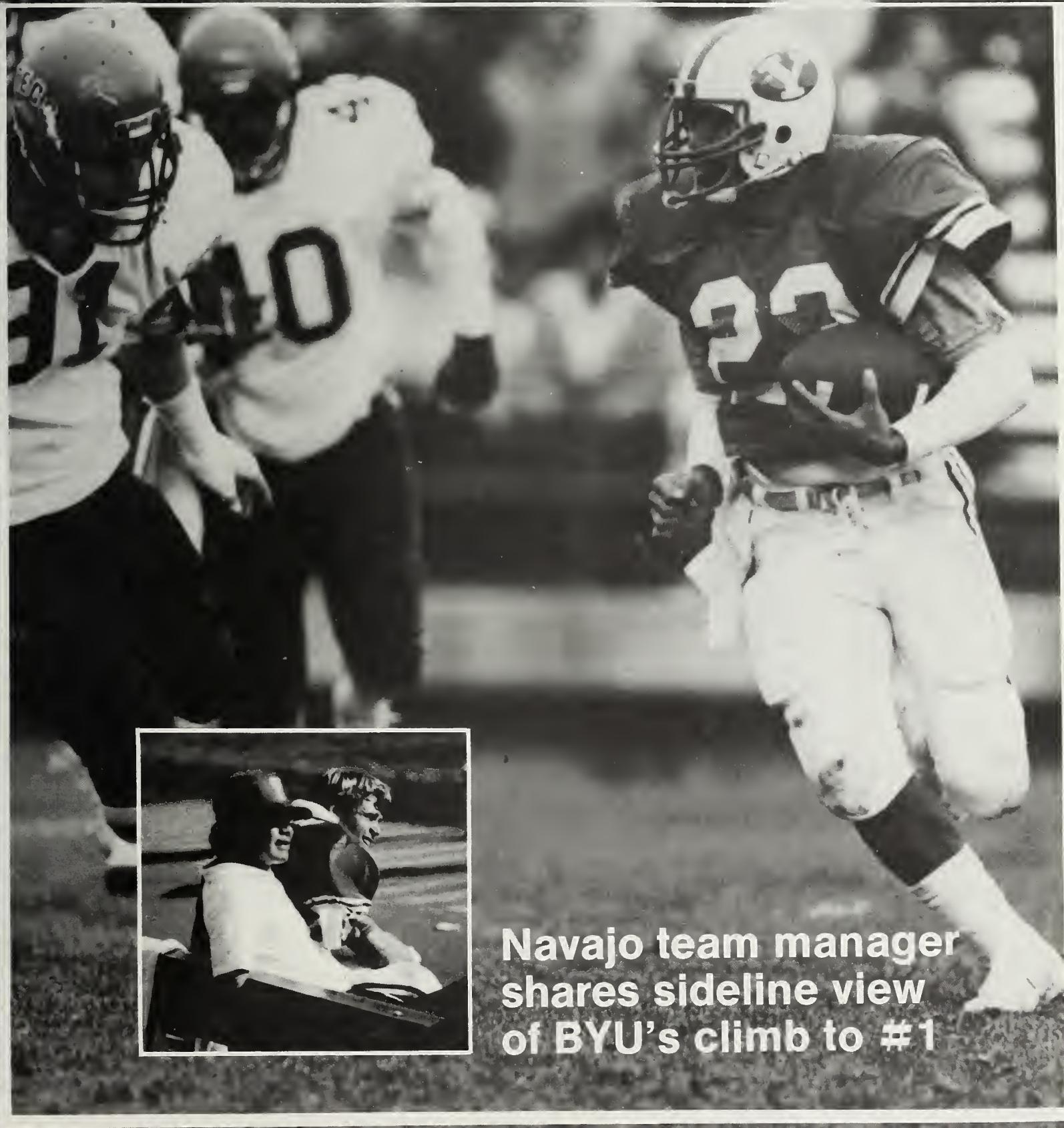
*December 1981*

# eagle's eye

Brigham Young University, Provo, Utah 84602

Vol.

2



Navajo team manager  
shares sideline view  
of BYU's climb to #1

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ON THE COVER—Cougar return man Vai Sikahema eludes San Diego State tacklers during BYU's 34-3 victory, enroute to a 12-0 season and No. 1 ranking as (inset) team manager Greg Taleda. Navajo, Star Lake, N.M., watches the action from the bench. (Photos by BYU Public Communications and Herbert Yazzie.)

# Chairman's Corner

by

**Dr. V. Con Osborne**  
**Chairman,**  
**Department of**  
**Multicultural Education**



### LESSEN THE SHOCK

Last summer we had the pleasure of admitting eleven very highly qualified Indian students into a special eight-week honors program. These students represented several different high schools in the Intermountain West. In each case, these students had excelled in their high school experience, not only in academics but in leadership roles as well, yet their high schools were not much different than any other high schools on or near reservations.

For some reason or reasons and because of or in spite of the quality of their high schools, these students had gained an excellent education. They were prepared for their college experience.

### TOO MANY ARE NOT PREPARED

In contrast, however, too many students are not. Too many students have taken advantage of easy classes, title programs (some of which are near remedial) and extra curricular activities. These students have likely achieved graduation and likely have aspirations for post-high school educations. Unfortunately, they may not be prepared.

Most of us have heard of cultural shock and many of us have experienced it firsthand as we move from one community to another, from a rural town to a large city, perhaps. The shock of such a move with all of the consequent adjustments can be traumatic.

We should not be surprised to find that the move from a high school campus, with relatively small classes and close student-faculty interactions, to a college or university campus, with its more impersonal environment, can also result in cultural shock. Often, this shock, this forced adjustment to self-motivation and self-sufficiency, is more than a student can cope with. The result may well be to drop out, to escape from the traumatic experience.

### TAKE TOUGH COURSES

In actuality, high school students can do much to prepare themselves for the university experiences. Let me offer a few suggestions. First, don't be afraid to take the tough courses in high school. You'll be better prepared if you take all the English, math, and science courses your high school offers.

In addition, consider foreign languages. Most universities, including BYU, would prefer that you take all the basic courses you can in high school, even though your grades may not be as high as those you could earn in easier courses. Your specific classes, as much as your grades, are considered for admission.

### VISIT CAMPUS

Second, take every opportunity you can to visit college campuses or, at least, become familiar with their catalogs and brochures. Learn as much as you can about the colleges you are considering.

Third, learn how to organize your time and how to study effectively. If your high school offers courses in how to study or how to improve our reading or writing skills, take advantage of this help.

And, finally, don't make the assumption that you can slide through high school just enjoying yourself and not applying yourself to the study and home work required. The knowledge and skills and work habits you acquire in high school are the prerequisites to a successful university experience.

# **Newsbriefs from Multicultural Education and the Indian world**



## **Eight Indian students to receive degrees**

Eight Indian students will receive degrees from BYU at the end of fall semester.

Completing bachelor's degrees are: Ricky Barker, Chippewa, Cœur d'Alene, Idaho, manufacturing technology; Danielle Huddleston, Rosebud Sioux, Bazeman, Mont., American Studies; James Vigil, Southern Piute, Berthoud, Colo., fine arts; and Ida Yellowman, Navajo, Blanding, Utah, health education.

Earning associate's degrees are: Debarah Lewis, Navajo, Cuba, N.M., University Studies; Jackie Lucas, Lumbee, Pembroke, N.C., University Studies; Lucille Mescal, Navajo, Cuba, N.M., University Studies; and Alfreda Nagitsy, Shoshone-Bannock, Ft. Washakie, Wyo., University Studies.

The students will receive their degrees on Dec. 17 as part of the University's commencement program.



## **Tuition increase set for fall semester '85**

A tuition increase of \$40 per semester for the 1985-86 school year has been approved by the BYU Board of Trustees.

Effective Sept. 1, 1985, the new rate will be \$740 per semester. "The increase is necessary to keep pace with rising operational costs in an inflationary economy and to avoid imposing an increasing financial burden on the tithe-payers of the LDS Church," said President Jeffrey R. Holland.

According to BYU Public Communicators Director Paul C. Richards, "This year's increase is only 5.7 percent and we are pleased that the percentage is coming down."

Graduate tuition will also increase. Graduate and advanced standing students' tuition will increase 6.3 percent from \$800 to \$850.

Graduate School of Management tuition will increase from \$1,240 to \$1,350 or 8.9 percent. The larger increase for the management students is part of a long-range plan to equalize tuition in BYU's professional schools.

Tuition for Law School will increase from \$1,300 to \$1,380 per semester, an increase of 6.2 percent.

Students who are not members of the LDS Church pay one and a half times the regular tuition rate.

## **NAPA constitution and by-laws adopted**

An interim governing body has been established and a constitution and by-laws adopted for the new Native American Press Association, by a committee of Indian journalist meeting in Durrant, Okla., in August.

The new association was founded in June at Penn State University, under the auspices of the Gannett (newspaper) Foundation. It is estimated that about 500 newspapers, newsletters, magazines and other kinds of publications are aimed at American Indian readers.

Newly elected officers include: Tim Giaga, editor of the *Lakota Times*, South Dakota, president; Laren Ta-pahe, publisher of the *Navajo Times Today*, Arizona, vice-president; Anita Austin, Native American Rights Fund Newsletter, Colorado, secretary; and Mary Palanca, *Jicarilla Chieftan*, New Mexico, treasurer.

Giaga said the first membership conference included guest speakers and workshops is tentatively planned for March 13-16, 1985 on the Warm Springs Reservation in Oregon.

For membership information, contact Bill Dulaney, coordinator for NAPA, 215 Carnegie Building, University Park, Pennsylvania, 16802, or call (814) 865-1503.

## **Indian life expectancy up six years, to 71**

Indian males live to be 67 years old and Indian females, 75, according to statistics released by the Department of Health and Human Services (HHS). "Recent data indicates the average life expectancy for Indians is 71 years, up six years from a decade ago," said Margaret M. Heckler, HHS secretary.

Mortality data and population estimates of Indians living in 28 states in which Indian Health Service (IHS) has responsibility were used for this report. The IHS is part of the Health Resources and Services Administration, an agency of the Public Health Service.

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## **BYU represented at NIEA convention**

The 16th Annual National Indian Education Association Conference held Nov. 7-10, in Phoenix, chose as its theme "Indian Policies and Culture of the 80's: Visions for the Future."

The Conference, attended by over 2,000 people, included workshop sessions on bilingual education, cultural curriculum development, and tribal educational policies.

Annual awards were given to Dr. Gerald Gipp, president of Haskell Indian Junior College, educator of the year; Vienna Salazar of Phoenix, student of the year; John Yellowhorse from South Dakota, parent of the year; Andrew David of Warm Springs, Ore., elder of the year.

Attending the conference from Multicultural Education were: Savania Tsasie, Navajo, academic advisor; Ken Sekaquaptewa, Hopi, administration assistant; and student Danielle Huddleston, Rosebud-Sioux, Mont.

# Staff struggles to meet deadlines

by Herbert Yazzie

Anxiety mixed with limited experience challenged Eagle's Eye staffers during fall semester. The staff used newly acquired skills to produce the December issue of this magazine.

Gaining experience in conducting interviews, writing leads, and polishing photographic techniques, the staff of eight struggled with deadlines and commitments to other class work. Overcoming many of the problems related to a small, changing staff remains a formidable challenge for staff members planning Eagle's Eye editions.

## Returning Editor

Returning as editor is Laurencita Weaver, a Navajo from Teec Nos Pos, Ariz. She will step down as editor at the end of the semester to make plans for a spring wedding. "I'll return occasionally to help students polish and finish their stories for next semester," said Weaver, sophomore majoring in travel-tourism.

While on the LDS Church's Placement Program she attended East High School in Salt Lake City. She enjoys the chal-

lenges of Eagle's Eye, meeting new people, learning about other cultures and loves to play tennis when she finds the time.

Other returning staffers include: Herbert Smith, Navajo, White Horse, N.M., and a senior majoring in communications, who previously served as editor; Verlynde I. Francis, Navajo, Chinle, Ariz., a sophomore majoring in accounting and minoring in business management. Duane Tsinigine, Navajo, sophomore from Tuba City, Ariz., majoring in business management; Leondra Begaye, Navajo from Window Rock, Ariz., and a sophomore majoring in elementary education; and Herbert Yazzie, Navajo, from Provo, Utah, majoring in psychology. Newest staffer is Danielle Huddlestan, a Rosebud Sioux from Lawrence, Kan., and a senior majoring in American Studies. She plans an graduation in December. Freelance writer Sunny Dooley, Navajo, Vanderwagen, N.M., also assisted the staff (see story on page 14).

## Pursuing Interests

"I thought it would be challenging to work in radio or television, and so I am

pursuing communications because it's my main interest," stated Smith. He and his wife, Sandro, have a daughter named Angelisa. His interests include basketball, running, broadcasting, arts, drafting and skiing.

Francis graduated from Chandler (Ariz.) High School while on Placement. She was on the varsity volleyball team and helped manage the girl's varsity and junior varsity basketball teams. She was also active in the Native American Student Association and was runner-up to Miss Inter-tribal Princess. At Chinle High School she was a member of the National Honor Society and was also active in the VICA and Nursing Clubs. Her hobbies include volleyball and reading books, and she tries to be involved in sports during her free time. She is currently in the Lamanite Generation training group.

## Future Success

Tsinigine, attends BYU in the hope that the experience will help him succeed in the future. He was on the Placement Program for three years in Bakersfield, Calif., attending Highland High School, where he was active in varsity basketball, and tennis, student government, yearbook, and a four-year band member. Last year he was a member of the Cougar Marching Band and is currently in the Lamanite Generation training group. He enjoys basketball, horseback riding, playing saxophone, piano, singing, dancing, and keeping up with modern-day fads.

Begaye's journalism experience comes from serving on the St. Michaels High School newspaper. This led her to test her journalism skills on the college level. She was active in student council, serving as president, and was also the recipient of the Daughters of the American Revolution and Principal's awards, and is currently in the Lamanite Generation training group.

## "Admired Program"

Yazzie has always dreamed of attending BYU. "I admired BYU's sports

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LEFT—Fall semester Eagle's Eye staff—(L to R): Verlynde Francis, Instructor Ken Sekaquaptewa, Editor Laurencita Weaver, Duane Tsinigine, Secretary Nani Swafford, and Leondra Begaye. Not pictured: Sunny Dooley, Danielle Huddlestan, Herbert Smith, and Herbert Yazzie.



ABOVE—Navy pilot Dane McNeil joins the Multicultural Education Department after working in the BYU Physics Department. He has a master's degree in physics, and is currently teaching math while pursuing his secondary education certificate in math and physics.

by Laurencita Weaver

Annapolis graduate Dane McNeil is the newest addition to the Multicultural Department staff. For one year McNeil will teach mathematics while Dr. Albert Pope is on leave of absence for professional development in Alaska.

After serving as Navy aircraft pilot for seven years, McNeil decided to come to Brigham Young University to work towards his master's degree in physics in 1982. McNeil became employed with BYU's Physics Department, which helped him in his efforts to obtain his bachelor's degree in physics as well as mathematics.

**Teaching math**  
Realizing he had an interest in

## Navy pilot new member of department

teaching math, McNeil applied for the position of Multicultural Education. McNeil is currently pursuing his secondary education certificate in mathematics and physics.

"While serving in the Navy, I traveled to such places as the Mediterranean on the aircraft carrier USS America, and to Europe, Japan, the Philippines, and Egypt on the USS Kittyhawk," states McNeil. Throughout the various cruises, he was fortunate to encounter people of different cultures and those experience helped to establish his experience in teaching ethnic students.

### "Learn and Apply"

After teaching one semester, McNeil expressed his concern for his students, stating, "I hope the students who take math don't take it just for credit. I hope they take it with the intent to learn and apply it to their lives." McNeil receives satisfaction from knowing that his students find math intriguing rather than "a required G.E. class." His love for teaching is evident in his genuine concern for his students.

Aside from teaching, McNeil's family is a priority. His wife of 19 months, Marianne, and their son Chace are his special interests outside the classroom. Currently in the Naval Reserve, McNeil returns monthly to California to fly A-7's. Next in his line of interests is music, as he enjoys playing his guitar, piano, or just singing. Not far behind his love for music is sports. An occasional game of racquetball, tennis or basketball is enjoyment enough for the newest member of the Multicultural staff.

## Health management class to be offered winter term

by Herbert Yazzie

A Family Health Management class will be taught by Multicultural Education faculty member Darlene Herndon beginning Winter Semester.

"I saw the need for families to know more about health principles within their homes," declared Herndon, a registered nurse. She got an in-depth look into this problem when she was at Ft. Duchesne, Utah, and at Rosebud, S.D., teaching health.

"On these reservations some of the people were so isolated that they had problems getting medical help and sometimes traveled needless miles just to get simple aid that could have been provided by common sense," said Herndon.

### Prevention

"In this class, the course deals mainly with prevention of improper techniques, and proper ways of managing healthy lives," she added. The course covers many aspects of first aid, learning how to detect illness, and how to select a practitioner. Also included is a section on care of infants within the home; how to bathe them, proper feeding and so on. Another aspect of the infant care section teaches proper delivery technique for pregnant women.

"This class is open to anyone to increase health awareness, though it is aimed at multicultural students," added Herndon. She hopes to teach the students about proper health management so they can go home and use it in not only saving money, but to know more about ways to care for their families.

# Three Navajo students win scholarships

by Sunny Dooley

Three Navajo Students attending Brigham Young University have received scholarships from three different programs to further their academic endeavors. Scholarship recipients are Samuel Curley, Erwin Marks and Raymond Parker.

Curley, a freshman majoring in art and advertising is from Toadlena, N.M. He is the son of Rose Curley and the foster son of Howard and Colleen Howkes of Kaysville, Utah. He is a graduate of Davis High School where he received a \$500 scholarship as the "Most Improved Student" based on the improvement of his overall high school grade point average.

## NECA Award

Marks, a 1980 graduate of San Bernardino High School (Calif.) is a junior from Tonoleo, Ariz., majoring in design engineering technology. He received a scholarship from the Navajo Engineering and Construction Authority (NECA) of Shiprock, N.M. NECA awards Navajo students who are majoring in engineering, construction management technology, business, accounting,



ABOVE—Navajos Samuel Curley, Toadlena, N.M. (left), and Erwin Marks, Tonoleo, Ariz., were recipients of scholarships honoring their academic achievements. Curley's award was presented by Davis High School, while Marks' scholarship was from the Navajo Engineering and Construction Authority.

premed, nursing and teaching. Students must maintain a grade point average of 3.0 in high school and in college. The scholarship that NECA awards are presented to students attending any of the eight universities and colleges in the Four-Corners region of Utah, Colorado, New Mexico and Arizona. Brigham Young University is one of the schools participating in NECA's program.

Marks receives \$1000 for each semester he maintains his grade point average in his major, specializing in computer aided design and manufacturing.

## Sterling Scholar Runner-up

Parker, the son of Willard and Annie

Parker of Navajo, N.M., is a freshman majoring in mechanical engineering. He is a graduate of South Sevier High School in Monroe, Utah, where he received a \$1400 scholarship for being the runner-up in the Sterling Scholars program, representing Central Utah. He was a runner-up in the Arts and Crafts category of the program which included the mediums of ceramics, photography, drawing and painting.

Parker has had his art work shown in the Congressional Art Show in Salt Lake City where he received second place honors for a wildlife painting. However, Parker maintains that his art is just a hobby and is focusing his studies in mechanical engineering.

# Former student co-stars in AIS film production

by Laurencita Weaver

Former Miss Indian BYU, Millie Cody Garrett, stars in the film, "An Eagle Must Fly" and throughout the filming she had positive experiences which she attributed to her strong belief in prayer.

A mother of three, Millie, found time to audition when a friend encouraged her to try out for the role of Linda. After three call backs, she won the role.

## AIS Production

The film was produced by the American Indian Services of Brigham Young University and was shot on location in Tuba City, Ariz. Writer Kirt Olson tried to create a sensitive insight into Linda's struggle and conflict with the concept of change, which Indians often try to cope with today.

While shooting the film Millie developed close relationships with cast members as well as film crew. "The grandfather in the film, Sam Little, treated me like his own granddaughter. He was so kind, polite and very understanding, much like the character he portrayed." Even Linda's antagonistic mother, played by Irene Begay, "was very sweet and much like my own mother. I felt so comfortable with both that it was like having a family on the set."

## Lumbee Co-star

Appearing opposite Linda was her boyfriend Mark, played by Rodger Synosko. A Lumbee from North Carolina, he had a vivacious spirit, according to Millie, which she found to be helpful when they read their lines together.

"He joked easily and made it fun to act with him," said Millie. "It wasn't only the cast who made the film great because if it weren't for the director and his technicians the film wouldn't have had the energy it does. I gained a greater appreciation for the film industry because of the time and energy involved in making this film."

## Cooking Frybread

Millie recalled a few memories from incidents which occurred while filming. "There was a scene where we were

cooking frybread outside and I was supposed to hand Rodger a piece. Retake after retake we couldn't get our lines down. Just when I handed him the piece, my lines finally came and I proceeded to give him the hot frybread straight from the pan. Poor Rodger had to bear the pain of a successful line."

"There were fun times but it's the spiritual moments that really had an impact on me," Millie added. "During one of the scenes I was supposed to cry but no matter what I tried, I couldn't. Even thinking of sad things wasn't enough. Finally I asked Kirt to give me a blessing in private. He did, and as soon as I was told to cry on cue, I did."

## Film's Theme

Millie expressed her feelings about the film's theme of change. "We need to live in the world around us and not in the past but look forward to the challenges ahead of us." She felt the film did a great job putting forth its statement about change. She adds, "change isn't just for Indians but it's for any group of people." She also ex-

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RIGHT—Linda (Millie Gorrett) and Mark (Rodger Synosko) share a tender moment during a scene from the AIS production, "An Eagle Must Fly." BELOW—Millie was able to complete her role in the film with the support of husband Roy and sons Aaron and Jathon. Not pictured is the most recent addition to the Gorrett family, seven-month-old Megan.



## New directors initiate minor changes in

by Danielle Huddleston

New Directors of the Lamanite Generation, Ron Simpson, Randy Boathe, and Dee Winterton, brought about changes in the show this fall. The show was shortened to one and one-half hours and new opening and second half numbers were developed for high-intensity performance.

Kaiwi Chung-Hoon, student president, commented, "There is a new excitement in the group." He added that this new excitement comes from hard work. Practices, dance classes and voice classes take up two to three hours daily. There are also extra evening and weekend rehearsals.

### Upcoming Tours

Shows within Utah were performed Fall semester. A mini-tour will include 10 days in Montana and Wyoming in February. The Summer tour will be through the Southern States from April 24th to June 3rd, according to Chung-Hoon.

Janie Thompson, former director of the group, took a new assignment in the Music Department. She is currently writing a history of the Program Bureau since its beginning in the 50's. She is also writing musical salutes to BYU's own Miss America, Sharlene Wells, and to the BYU football team which was ranked No. 1 this year. "It's all keeping me very busy," Thompson said.

### Training Musicians

Simpson assumed the responsibilities of arranging, orchestrating, record production, and training musicians for the Lamanite Generation as well as the Young Ambassadors.

"I am very excited about the group and the fact that I will be accompanying them on their tours this spring and summer," said Simpson.

### Show Production

Boathe, coordinator for the Show Production area, is directly responsible for vocally training all performers. Winterton choreographed dances along with the efforts of the assistant artistic directors.

Simpson comes to BYU from Sound Column Companies in Salt Lake City. Boathe has been with the Young Ambassadors as artistic director since 1976. Winterton previously choreographed in the dance department before joining the Entertainment Division as choreographer for the Lamanite Generation and the Young Ambassadors.

### LG choreographer Dee Winterton dies in auto accident



Dee R. Winterton

Dee R. Winterton, renowned Utah dancer-choreographer who also served as dance instructor for the Lamanite Generation, was killed Oct. 15 in an automobile accident.

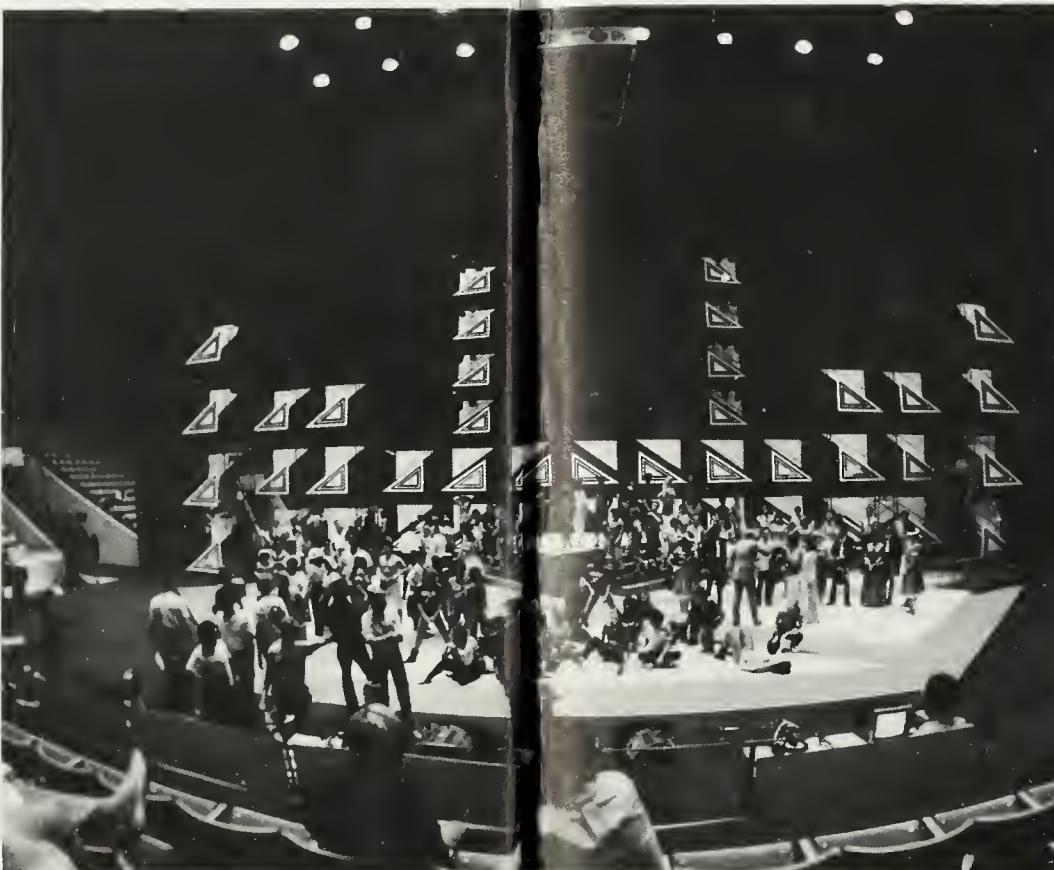
Winterton, 48, died in a head-on collision near Wallsburg, Wasatch County, Utah, shortly after midnight. The accident also killed his son, JayDee S., 10. A joint funeral was held Oct. 18 in Provo.

### YA's Director

An associate professor of music and director of the world-traveled Young Ambassadors, he joined the BYU faculty in 1968 after teaching school in Kamas, Utah, for four years and earning fine arts bachelor's and master's degrees from the University of Utah.

His contributions at the university included formation of A Dancer's Company, a modern dance troupe, and serving as co-director with Randy Boathe for BYU's performing groups The Young Ambassadors and the Lamanite Generation. He toured four years with the YA's

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## Generation



ABOVE LEFT—Lamanite Generation cast and other performers rehearse finale of Homecoming Spectacular. TOP—Sister and brother, Sondra and Jorge Volencio, thrill the audience with elaborate costumes and fancy footwork. ABOVE—Generators perform Polynesian chant during Spectacular, utilizing conch shells and leis to highlight

the production number. LEFT—New Lamanite Generation co-director Ron Simpson, and instrumental music director for the Show Production area, scores an arrangement for a new number, "Warrior's Dream." FAR LEFT—Co-director Randy Boathe arranges vocal parts for the Lamanite Generation's new first and second half openers.





ABOVE—Latin section couples dance for Homecoming Spectacular audience. CENTER—Koholo Mohikoa, Honolulu, Hawaii, and Justin Uole'Loie, Hawaii, perform "The Wonderful World of Aloha." RIGHT—Polynesian section leader Justin Uole teaches hand movements to a Maori chant. MIDDLE RIGHT—During Lamanite Generation rehearsal, Indian section leader Gary Fields teaches sign language. BOTTOM FAR RIGHT—Latin section leader Kerry Lewis observes and critiques her dancers after teaching them a routine.

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## Winterton

throughout the world.

"Always Dancing"

"It seems like Dee was snatched in the middle of a dance through the air. He was always dancing," said his co-director Boothe.

During his 16-year tenure at BYU he choreographed most of the musicals on campus and was a director for the Homecoming Spectaculars for four years. He had just completed work on the 1984 production at the time of his death.

Winterton, however, did not limit his scope to a university setting. He directed the Sundance Summer Theatre, owned by Robert Redford, for 10 years; directed summer theatre in Jackson Hale, Wyo., for

three years and performed with the Ririe-Woodbury Dance Company for eight years. In addition, he was a charter member of Repertory Dance Theater (RDT) and danced with the company for two years.

### Creative Movement Specialist

He was a creative movement specialist for The Artists in School Programs for the National Endowment of the Arts.

Winterton served a Church mission in the Central Atlantic States and was a stake seventies senior president at the time of his death. He spoke around the world in Church firesides and was returning from a fireside in Roosevelt at the time of the accident that took his life.

In his memory, BYU has established the Dee R. Winterton Memorial Scholarship Fund.  
(See tribute on page 24.)

## Section leaders contribute varied experience to group

by Danielle Huddleston

Varied academic backgrounds contribute to Lamanite Generation program development and choreography. Gary Fields, anthropologist, Kerry Lewis, computer programmer and Justin Uale, journalist, lend diverse talent to the perfection of Generation's performance numbers.

Plains Indian culture is the specialty of Fields, artistic assistant and Indian Section Leader, who has been with Generation for five years. His challenge is to make the Indian numbers not only entertaining but representative of the Indian people. Above all, he tries to avoid the Hollywood stereotype in planning numbers for the section.

### Indian Mission

Fields is from Pennsylvania and had his first acquaintance with Indian people while on his mission in Canada. He worked on several reserves including Blood, Sarcee and Carry-the-Kettle. After his mission he continued his associations with Indian people.

Fields has his bachelor's degree in microbiology and is working on his master's in anthropology. Previously he was a member of the Intertribal Choir and was a member of a drum group that traveled extensively.

### "First Love"

"Native American culture is my first love and I try to express this love to Native Americans as well as to non-Indians through my work with the Lamanite Generation," stated Fields.

Choreography, teaching and costuming are all part of Kerry Lewis' work as Latin section leader for the Lamanite Generation. Her work has led Director Randy Boothe to title the section leaders as assistant directors.

### Dancing "Since Birth"

Lewis, a computer science major from Holbrook, Ariz., has been dancing, she says, "since birth." "I learned Mexican dancing at home and have danced in summer shows in Santa Fe

directed by my mother. I return once a year to Mexico and take dance lessons from Roberto Vidana of Ballet Folklorico de Mexico," she revealed.

A perfectionist, Lewis expects total dedication from her dancers, and gets it. She explains that the dances are "very hard," involving intricate footwork, full skirts, balancing candles, and bodily agility.

### "Willing to Work"

Lewis requires strict attendance at practices, hard work, and a positive attitude. She says she is very pleased with her dancers. She notes that everyone is "dedicated, enthusiastic, united, and willing to work."

Samoa, Justin Uale, Polynesian section leader of the Lamanite Generation, considers the Laie countryside of Hawaii home and plans to return to the Pacific Basin to work in broadcasting, public relations or entertainment. Experienced in entertainment, Uale sees his purpose as bringing forth the ancient culture and "spirit of his people."

### Co-host

Uale began entertaining at the age of 12 and toured Louisiana, Alabama, Texas, and Oklahoma. Later, he worked at the Polynesian Cultural Center in Hawaii, singing, dancing, and supervising. While in Hawaii he had the opportunity to co-host the Mike Douglas Show on national television.

Now at BYU and with the Lamanite Generation, he has served as assistant director, business manager and tour manager during the past four years.

Uale has his bachelor's in broadcast journalism and is working on his master's in mass communications-public relations. He comments, "My challenge with the Generation now is to teach the dances of the Hawaiian, Tahitian, Samoan, and Maori to non-Polynesians. It is important to me that my dancers perform with confidence and feeling."



*as football manager*

## Toledo has inside view of Cougars' rise to Number 1

by Herbert Smith  
and  
Ken Sekaquaprewa

BYU's football team has risen to the top of the college football world this season, and no one has had a better view of all the action than team manager Greg Toledo, Novajo, Star Lake, N.M.

Keeping the No. 1 ranked Cougar team healthy and ready to play every Saturday is the duty of Toledo and six other team managers.

### Sideline Assistant

Greg can be seen on the sidelines of every home football game and travels with the team to some of the away contests. During games he is often called upon to treat a variety of minor injuries sustained by the players, as well as being assigned to retrieve the football from overzealous fans following the pain after touchdown kicks.

A manager for his Cache Valley Junior High and Sky View High School teams in Smithfield, Utah, Greg was interested in continuing with that tradition when he came to BYU. With encouragement from a friend who had been a BYU team manager, Greg interviewed for the position and was eventually selected.

### Equipment Manager

Each of the BYU managers is assigned to work with various assistant coaches to help take care of equipment. Working with the defensive coordinators, Greg is responsible for the blocking dummies and also makes sure that the player's helmets and shoulder pads are properly adjusted before each game or practice. "Not only do we adjust and maintain the equipment on the field," stated Toledo, "but we are also responsible for putting away all the football gear after practice and after all the games, home or away."

### Close Relationship

"Being a team manager has helped me to develop certain skills, but has also helped me to develop a close

relationship with the players and coaches," Greg added. Though he didn't single anyone out as far as best friends on the team, he has enjoyed learning from and associating with defensive players Jim Herrmann and Leon White.

Toledo has traveled with the jayvee team to games at Ricks, Snow and Dixie colleges, but one of his most memorable experiences was traveling with the varsity for a game against the Air Force Academy at Colorado Springs.

### Close Game

"It was very cold and it started to snow before the game was over," explained Greg. "The game was close and the conditions were all there for an upset, but the team came through with the win."

That road trip also provided Toledo with the opportunity to see the players in a little different light, on the flight to and from Colorado.

"I get along with all the players and coaches, but through their good examples both on and off the field, I have a greater respect for them and their number one position in the country," he said.

### Advantages

According to Toledo, being a team manager has a number of good advantages. "The athletic department offers some assistance towards my tuition, I get to travel with the team, I get to watch the games from the sidelines, and best of all, I get to eat with the team at the training table in the Helaman Halls Cafeteria."

"The disadvantage, or challenge, is that you have to budget your time for your studies in order to stay on your schedule," Greg added. A business major, he has to juggle his class schedule to fit around football practice, which takes up most of the afternoon.

### Coach Edwards Inspires

Being a team manager, Greg has had the opportunity to talk to and observe Head Coach LaVell Edwards. "He in-



TOP—Football manager Greg Toledo, Novajo, Star Lake, N.M., ponders the outcome of the game, while keeping an eye out for flying tortilla shells thrown by overzealous BYU fans. TOP RIGHT—Toledo and sideline personnel anticipate another Cougar score. ABOVE CENTER—Vai Sikohemo, husband of department secretary Keolo, sidesteps a UTEP tackler as teammate Kurt Gauveio attempts to provide some blocking. (BYU Public Communications photo.) ABOVE

RIGHT—Flag girl LeAnn Miller, Apache, Apache, Okla., performs at halftime with the Cougar Band. (BYU Public Communications photo.) ABOVE LEFT—Head Coach LaVell Edwards discusses strategy with an assistant. (BYU Public Communications photo.) LEFT—Star of Brigham Young notes proclamation of Cougars new football status on 'Y' mountain. (AP photo by George Frey.) FAR LEFT—Quarterback Robbie Bosco sets the team for a TD. (Photos by Herbert Yazzie.)

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# '83 Navajo titleholder models

by Duane Tsinigine

Former Miss Navajo Nation 1982-83, Sunny Dooley, a senior majoring in speech communication and art, has had many experiences with tribal pageants and modeling.

At the age of eight, Sunny was browsing through the *Navajo Times* when her eyes came across the picture of Sarah Ann Johnson, Miss Navajo Nation 1969. Sunny hoped that she would someday hold such a title. From then on she anxiously worked for the day when she would be a title-holder herself.

## First Pageant

Dooley's first pageant took place in Utah as she participated in the 1980 Miss National Teenager pageant. Since that first pageant she has held several tribal titles including Miss Indian Santa

Fe 1981-82, Miss Eastern Navajo 1982-83, and Miss Navajo Nation 1982-83. Through all the pageants Sunny found it very challenging and competitive. When crowned Miss Navajo Nation, Sunny said, "I was surprised and thought of all the responsibility I was given."

During her reign as Miss Navajo, Sunny traveled all over the United States, Canada and Europe representing the Navajo Nation in forums, conventions, etc. She gave many speeches concerning her tribe and culture.

## Stressed Culture

One main objective she stressed and emphasized was comparing the Navajo culture to modern world. She expressed that retaining one's native language is important to having an identity in one's culture. Her message to the youth encourages "getting an education to achieve your goals to benefit yourself and your people."

While working at the Navajo Tribal Museum during her reign as Miss Navajo, she was asked by a Navajo photographer to model in locations around Arizona. Later on she was asked to model for master artist Alvin Begaye. She has sold many of her pictures and paintings throughout the United States.

## Modeling Experience

Asked about her modeling experiences Sunny said, "It's fun but monotonous, especially when you have to sit outdoors for long periods of time under the Arizona sun. Also, it's hard because the artistic setting has to agree with the sun, and the worst part of it is when I have to climb rocks in my traditional outfits. But in the long run I am privileged to have the opportunity to model.

From her experience as Miss Navajo Nation and from modeling, Sunny was able to appear on the Navajo Nation TV Network, has spoken on radio programs and has appeared in many newspapers articles.

Sunny, originally from Vanderwagon, N.M., attended West High School in Salt Lake City and the University of New Mexico prior to coming to BYU. Active in high school, she was student body publicity chairman, and also participated in Girl's State, Mayor's Youth Advisory Board, National Honor Society, and was West Wind's art editor. While at BYU she served on the Miss Indian BYU pageant committee, was a Utah State Hospital volunteer, Eldred Center volunteer, and is active in TMF, Response, and "Y Fall" Skydiving Club. She enjoys traditional singing, reciting legends, poetry, art in pastels, watercolor, designing fashions, traveling, reading, watching football, going to movies, and listening to music.



LEFT—Part-time model Sunny Dooley enjoys modeling contemporary and traditional clothing, but her career goal is in speech communication. ABOVE—As Miss Navajo Nation 1983, Sunny represented her tribe and her people throughout the U.S., Canada and Europe.



# Miss Indian America Pageant features two BYU students

by Leandra Begaye  
and  
Duane Tsinigine

**Two BYU coeds participated in the annual Miss Indian America pageant held in Sheridan, Wyo., August 11th and 12th. Alfreida Fisherman, currently First Attendant to Miss Indian BYU, and Wilma Brown, '84 Miss Indian Arizona, competed against 17 other contestants from across the United States.**

The criteria for the judging included media panel, Indian knowledge, general knowledge and traditional and modern talent.

#### Preparation

Preparation for the Miss Indian America Pageant required considerable time and effort of both participants. From the time of her decision to compete, in place of Miss Indian BYU Elaine Cole (who had a tour commitment with the Lamanite Generation), Fisherman worked vigorously to learn the details of her Shoshone culture.

Early study helped Fisherman to take an in-depth look into her ancestry. To learn general knowledge of Indian tradition, she sought the wisdom of her grandmother. Fisherman recalled her grandmother's impatience. "She tried to teach me to speak the Shoshone language but it was hard. Even today I still know only a little bit!" Fisherman added, "if I continue to learn to speak my language maybe one day I'll be a fluent speaker."

#### Buckskin Dress

Obtaining information was not the only task Fisherman had to perform. Between bake sales and gathering donations from local merchants, she was able to accomplish her main goal of obtaining a buckskin dress for pageant competition.

ABOVE LEFT—Alfreida Fisherman represented the University in the Miss Indian America pageant as First Attendant to Miss Indian BYU. LEFT—BYU coed Wilma Brown competed in the Miss Indian America pageant in Sheridan, Wyo., as Miss Indian Arizona 1984.

Fisherman was also able to obtain a pair of leggings and a fan. "There were so many participants in other pageants competing for merchant support that locating sponsors was difficult," she explained. "I was fortunate to receive some support by showing as proof of contestant status my pictures and applications. I am very grateful to those merchants who helped me." She believes the buckskin dress, leggings and fan have spiritual meaning and were worth the effort to obtain. Fisherman is a junior from Elko, Nev., majoring in elementary education.

#### Early Experience

Brown, an Apache-Navajo from San Carlos, Ariz., has experienced many pageants. "When I was young I always wanted to win a title of some kind, so as a sixth grader I competed in the school's pageant, where I was first runner-up."

Upon completing high school, Brown's hopes came true after competing and winning Miss San Carlos Apache 1984. With much confidence, she extended her dreams by being crowned Miss Indian Arizona XXIII the following September.

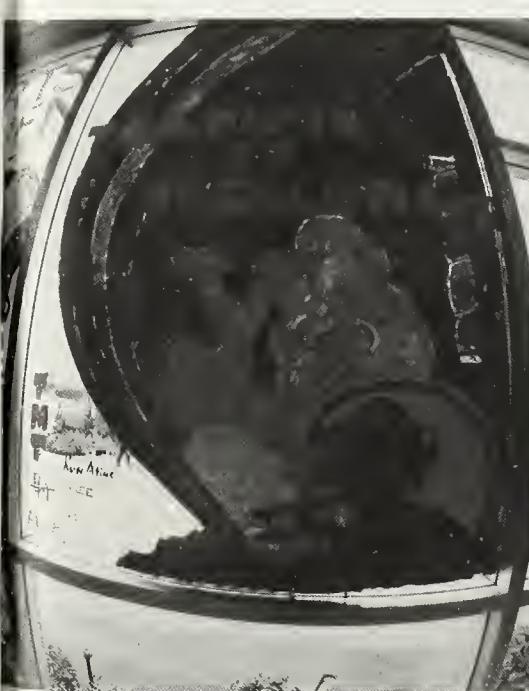
#### Added Advantage

Experiences from past pageants gave Brown an added advantage. Brown usually allows herself three-month's preparation prior to a pageant. In preparing for Sheridan, she reviewed current events and monitored daily news broadcasts. In addition, Brown continued to acquire knowledge of her Apache culture. To do so, she explained, "I went around to the older people and they were proud to tell me about the Apache ways."

Brown admonished future contestants about speaking-out and being calm in a pageant. "You can't be stammering, fiddling with your dress or having your knees shake."

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TOP—TMF officers (back, L to R): Danielle Huddlestan, Maurice Upshaw, Nathan Cole, Tiffany Farnsworth, Kimberly Cracium, and Advisor Dean Rigby. (Front, L to R): Sharon Larga, Elaine Cole and Virginia Margan. TOP RIGHT—Navajo Herman Frazier enjoys another scoop of Hawaiian shave ice during ASBYU Friday Night Live. ABOVE—Maxine Ester, Navajo, waits to be served at the TMF Indian food concession. ABOVE RIGHT—TMF volunteers proudly march with club banner in the homecoming parade. ABOVE FAR RIGHT—“Traditions of Excellence” window display won TMF second place honors. RIGHT—Float co-sponsored by Lamanite Week committee won 1984 Homecoming Dean’s Award. BOTTOM FAR RIGHT—Navajo Tiffany Farnsworth and friend enjoy sampling the variety of goodies available at Friday Night Live.

## TMF semester projects win homecoming honors

by Danielle Huddlestan

Games in Kiwanis Park and a dance in the Social Hall were part of the opening programs of the Tribe of Many Feathers this fall, in addition to Homecoming activities.

During Homecoming week, TMF took the Dean’s Award for their parade entry, a float representing the three Lamanite cultures accompanied by students dressed in tribal attire. In the window decorating contest, second place was awarded to TMF for a painting by Mickey Benally and Dean Martin. Other club activities included a “Friday Night Live” frybread concession.

### TMF Officers

Serving on the council this year are Nathan Cole, president; Danielle Huddlestan, executive vice-president; Maurice Upshaw, financial vice-president; Virginia Margan, public relations; Tiffany Farnsworth, social vice-president; Darold McDade, athletics vice-president; Sharon Larga, secretary-historian; Leland Morril, Helaman Halls representative; Kimberly Cracium, Deseret Towers representative; and Elaine Cole, Miss Indian BYU.

Nathan Cole is a Mahawk from New York and a senior in microbiology. He is a member of the Lamanite Generation and works part time at the ticket booth in the Wilkinsen Center. He served a mission to Rome, Italy. Cole says, “People don’t always remember what you say, but they remember how you made them feel.” He lives by this motto.

### American Studies

Danielle Huddlestan, Rosebud Sioux, graduates in December in American Studies with a Native American emphasis. Her first love is being outdoors, and she completed the BYU 30-day survival program in the Southern Utah desert. She also loves running, kayaking, scuba diving, biking, and learning. She plans to start law school in August 1985.

Maurice Upshaw, Navajo from Brimhall, N.M., is a sophomore in electrical engineering. His interests are riding his

motorcycle, playing guitar, camping, biking, fishing, and fixing cars. He hopes to live a long, rich life.

### Public Relations

Virginia Margan, Navajo from Tuba City, Ariz., is a freshman in nursing whose enthusiasm and dedication make public relations a success. She enjoys singing, cooking, sports, and friends. She would like to go on a mission and write a book someday.

Tiffany Farnsworth, Navajo from Anabella, Utah, is also a member of the Lamanite Generation. She is working on a minor in Native American Studies but is undecided on a major. She attended the Multicultural Honors program this summer. Her interests include singing, playing the piano and flute, baton twirling, and dancing.

### Sports Interests

Darold McDade, Shoshone from Elko, Nev., is a junior in political science. His interests are primarily sports, fishing and hunting. Upon graduation he would like to go to law school then practice as an attorney.

Sharon Larga, Navajo from Lybrook, N.M., loves to get involved and meet people. While in high school she sang in Show Choir and the a cappella choir. Her goals include graduation and going on a mission.

### Dorm Reps

Two more freshman serving as dorm representatives are Leland Morril, Navajo from Rapid City, S.D., and Kimberly Cracium, San Carlos Apache from Bly, Ariz. Morril is majoring in investment management and plans to be a millionaire by age 30. He strives to achieve and enjoys traveling. Cracium enjoys reading, playing volleyball and aerobic dancing. She was valedictorian with a 4.0 GPA from her high school as well as student body vice-president, and was a cheerleader for four years.

Elaine Cole is Miss Indian BYU and serves on the council. Cole a Mahawk from New York is a junior in fashion merchandising and was TMF secretary her sophomore year.



# Lamanite Week to add new dimension

ABOVE—Lamanite Week Co-chairmen Edwin Nopia (left) and Michael Campbell proudly display homecoming parade Dean's Award trophy, won by the float co-sponsored by the Lamanite Week Committee and the Tribe of Many Feathers.



by Herbert Yazzie

Student competition in various categories adds a new dimension to the annual glimpse of the University's diversity—Lamanite Week, a celebration of the Multicultural Education Department.

Formerly named "Indian Week," the activity was changed to "Lamanite Week" featuring Native Americans, Polynesians, Latin Americans, and Hispanics, with an emphasis on a spirit of unity. This event will be held March 18-23, 1985.

## "Spirit of a New Day"

The theme of Lamanite Week is "The Spirit of a New Day." This idea originated from one of the songs of the Lamanite Generation.

The Lamanite Week Committee is instituting the student competitions with the following categories:

I. Writing—(a) short story, (b) poetry, (c) essays. (Entries may be in English or in one's native tongue. If in another's language, the English translation must be provided.)

II. Musical Composition—(a) vocal (solo, small group or choral), (b) instrumental, (c) ethnic composition.

III. Art—(a) oil, (b) water color, (c) prints, (d) sketches, (e) sculpture, (f) ceramics, (g) pottery.

## IV. Native Handiworks and Crafts.

V. Hobbies (including a wide range of things from sewing to stamp collection).

VI. Class Projects (such as Designing projects for Engineering, etc.).

## VII. Photography.

### Contest Guidelines.

General guidelines include: The competition is open to students and their spouses; a person may enter as many categories as he or she wants with no more than five entries in each category; entries must have been completed within the last two years; entries must be the student's own effort (This does not restrict a group of students from entering an article as a group effort.); entries must be submitted by February 25, 1985, and will be put on display during Lamanite Week with results; the committee is not responsible for loss of articles.

"The purpose of this is to promote

the perpetuation of our native handiworks and to encourage cultural awareness, both ethnic and western, among our Lamanite students and to promote cultural awareness in our school and community," stated Edwin Nopia, student co-chairman.

### Lamanite Week Committee

Those responsible for Lamanite Week are: Dr. Jonice White Clemmer, faculty advisor, assistant professor of Multicultural Education. She is a Wosco-Shawnee-Delaware Indian. Student co-chairmen are Nopia, a senior majoring in zoology and entomology. He is from the Ngapuhi Tribes of New Zealand. Co-chairman Michael M. Campbell is also a senior majoring in music. He is a Mohawk Indian from New York State. Also working with the planning committee is Miss Indian BYU Elaine Cole from Hogansburg, N.Y. The reigning queen is a senior majoring in fashion merchandising. The 24th Miss Indian BYU is responsible for the pageant and coronation.

### Daily Schedule

Daily activities sponsored by the Lamanite Week Committee include: on Monday, opening ceremonies in the morning, a fashion show at noon, and the highlight of the day, a Family Home Evening providing a spiritual flavor to the week.

Tuesday: Forum (de Jong Concert Hall with guest speaker) in the morning, the Intertribal Exchange (Pow-Wow) in the evening.

Wednesday: the day begins with contestants for Miss Indian BYU participating in a speech contest, followed by the student speech contest. Highlighting the day will be two performances by the Lamanite Generation.

Thursday's activities include: Tri-Cultural Food Fair and Latin Fiesta and Inter-Club Song Fest.

Friday concludes the week-long activities with the Polynesian Noontime Show at noon and the Banquet Luau at 5 p.m. Highlighting the day is the Miss Indian BYU Pageant and Coronation where the 25th Miss Indian BYU will be crowned, followed by a Tri-Cultural Dance closing Lamanite Week 1985.



## TMF teams successful in football, basketball

LEFT—The Provo Blozers, composed mostly of BYU Indian students, attempt to win the tipoff in one of the local basketball tournaments. BELOW—TMF men's flag football team play tough defense to prevent a score during regular season game. BOTTOM—The Blazers, who won Provo's All-Indian Invitational Tournament, include (back, L to R): Al Blackbird, John Beck, Dee Baxter, Rocky Cuny and Jackie Lucas. Front: Dorold McDade, Coach Bob Letterman, Jimmy Lucas and Terry Goedel.



TMF flag football teams were undefeated during the regular season this fall, but had mixed success in tournament play.

Coached by Robert Caak, Oglala Sioux from New Underwood, S.D., the women's team was 5-0 entering the single-elimination tournament, but lost 14-13 on a cold, rainy night in their first playoff game.

### Conversion Failed

"We scored a touchdown with less than 10 seconds to play and then went for the two-point conversion, but the pass was batted away at the last second," reported Caak.

"I was really proud of the team because they were dedicated and they always came out to practice, rain or shine. But they were always enthused about the games," he added.

Team members included: Rosalinda Charley, Navajo, Farmington, N.M.; Jean Harshberger, Navajo, Oraibi, Ariz.; Debra Lewis, Navajo, Cuba, N.M.; Margurita Lee, Navajo, Daggett, Calif.; Oralia Maldanada, Mexican-American, Eagle Pass, Texas; Tami Lyons, Shoshone-Bannock, Salem, Ore.; Mindy Pulley, Salt Lake City; Emma Jean Saganay, Navajo, Kayenta, Ariz.; Tana and Tana Smith, Sioux, Hamilton, Mont.

### "The Force"

The men's team, "The Farce," coached by Jim Lucas, Lumbee, Pembroke, N.C., entered tournament play at press time with a 7-0 record. They won their league title four years ago.

Members of "The Farce," include: John Beck, Catawba, Rock Hill, S.C.; Rick Carpenter, Prava; Terry Gaedel, Yakima, Marysville, Wash.; Jackie Lucas, Lumbee, Pembroke, N.C., and brother Jim, player-coach; and Darrald McDade, Shoshone-Paiute, Elko, Nev.

### Co-ed Basketball

McDade also served as player-coach for the TMF co-ed basketball team, "The Blazers." In discussing the early season, he said, "We lost our first two games, but we've managed to straighten things out, and we've been winning games ever since."

Included on the team are: Katie Gilbert, Navajo, Sanders, Ariz.; Julieanne Hall, Navajo, Salt Lake City; Steve Luna, Pima, Santa Rosa, Calif.; Duane Sandoval, Jicarilla Apache, Dulce, N.M.; Tana and Tana Smith and Jimmy Lucas.

## Smoke Signals—

### '84 NCAI conference supports treaty rights

The National Congress of American Indians held its 41st Annual Convention at the Sheraton Hotel and Convention Center, Spokane, Washington, Sept. 9-14.

NCAI, the oldest and largest national American Indian and Alaska Native organization, was founded in 1944, for the protection of Indian governmental and resource rights and betterment of Indian life.

"The American Indian and Alaska Native unity in this kind of organization will increase the ability of all to serve the pressing needs of our peoples," said NCAI President Joe DeLoCruz.

A major Convention event was the NCAI 40th Anniversary Concert to Support Indian Treaties & Defeat Initiative #456, a Washington State referendum calling for Indian treaty rights to be wiped out. Concert performers includ-

ed Chorie Hill, Poul Ortego, Jim Pepper, Floyd Westerman and Tom Bee & XIT.

Indian and Native musicians, dancers and others enhanced the NCAI Convention theme, "Our Inalienable Rights: Treaties, Land, Culture, Sovereignty, Government—The Powers & Responsibilities of Our Indian & Native Governments."

Guest Speakers included: Gerold Anton, Salt River Pima-Medicopon Community Council; Romona Bennett, former Puyallup choirwoman; Evelyn L. Blanchard, Association of American Indians/Alaskans; John Chapelo, Novojo Nation; Bob Crawford, health director, Colorado River Indian Tribes; Alfred E. Elgin, Jr., National Indian Council on Aging; Jeon Hunt, Save The Children; Dr. Emory Johnson, former director, Indian Health Service; Terry Hunter, executive director, Dr. Catherine Kincade, president, and Dr. Timothy L. Taylor, program coordinator, American Indian Physicians Association.

### Plains Indian culture symposium set for '86

The Center for Great Plains Studies in Lincoln, Neb. will hold its tenth annual symposium on March 20-22, 1986. "The Meaning of the Plains Indian Past for Present Plains Culture" will focus on three main areas of study: (1) European transformation of social and symbolic forms in Plains Indian cultures; (2) Indian and non-Indian cultural relationships; and (3) the cultural and economic development of indigenous peoples in the face of Euro-American incursions into their territory and culture.

The Center hopes to receive proposals from scholars in history, art, music, literature, religion, philosophy, and the social sciences. They especially welcome proposals by Native American scholars and also scholars who use Plains Indian frameworks to analyze present plains problems experienced by all cultures.

Interested scholars should submit 150-200-word proposals by April 1, 1985 and should include a brief resume. Scholars whose proposals are accepted will be expected to submit final



papers by February 1, 1986. The Center expects to be able to support travel and lodging expenses of persons whose proposals are accepted, provided such persons cannot secure support from their own institutions.

Please submit proposals by April 1, 1985 to: Professor Paul Olson, Center for Great Plains Studies, University of Nebraska-Lincoln, 1213 Oldfather Hall, Lincoln, Neb. 68588-0314.

### Damned if they do, dam-less if they don't

An attempt to recapture control of Montana's Kerr Dam site has placed Salish and Kootenai tribes squarely in opposition to prevailing non-Indian opinion. The hydroelectric site is located on the tribal homelands of federated Salish and Kootenai tribes of the Flathead Reservation, Montana.

Originally leased to Montana Power on condition that the 180-megawatt facility would eventually revert to tribal control, Montana Power currently claims no legal obligation to relinquish control of the low-cost power source. Tribal officials see the dam as a means of establishing an economic base independent of federal subsidy.

Over 236,000 Montana Power customers see the tribal action as a threat to their utility bills. Tribal members have a sense of foreboding about the outcome. Tribal council member Thomas Bearhead Swoney tells of an old tribal description of such matters: "The White man made us many promises, but he only kept one—he said he'd take our land and he took it."

### Historian chronicles Indian-named ships

A U.S. Navy fleet of 100 ocean-going tugboats were named after several Indian tribes. During World War II, the tugboats were used in rescuing larger ships damaged at sea. According to naval historian and ex-crewman of the U.S.S. Pownee, William J. Miller, some of the ships are still in service. Miller added that histories of the ships—named Abnaki, Cherokee, Choctaw, Hopi, Jicarilla, Novojo, Zuni, and the like—are published in an eight volume dictionary of *American Naval Fighting Ships*. The volumes should be available in many libraries in the near future.

Miller has offered to provide information on the histories of the individual ships and several other naval ships bearing Indian names. All interested persons can write to Miller at 4104 North 27th Road, Arlington, Va. 22207.

# Smoke Signals—

## Inside Native Sports begins publication

Providing a quality publication directed to all Indian sports, coaches, athletes and fans is the concept of **Inside Native Sports**, which began publication with its premier issue in July.

Publisher George Tiger said, "The purpose of the magazine is to provide a communication tool that can be used in recognizing our Indian people who are contributing in the athletic arena and society in general."

Features will include outstanding Indian athletes and coaches on high school, college and professional levels. The monthly publication will also cover all Indian sports such as softball, basket-

ball, boxing, and rodeo. Other features will include past Indian athletes, coaches and teams, as well as, native tribal sports.

**Inside Native Sports** encourages its readers to submit sports-related items on outstanding individuals for publication in upcoming issues. All materials submitted will be subject to editing by the personnel of INS. All material will be returned upon written request, otherwise it will become property of INS.

For more information or submission of material contact: George Tiger, President/Publisher, **Inside Native Sports**, Box 27, Morris, Okla. 74445.

## NAIAA sets goals for Indian athletics

Providing international championships scholarships for higher education to Indian athletes; training for Indian athletics for professional and Olympic teams; and to be the largest Indian amateur association in the world are some of the goals of the new North American Indian Athletic Association (NAIAA). Ac-

cording to Gerald Flud, president of NAIAA, "the purpose of the organization will be to organize amateur Indian athletics throughout North America." For more information contact: Gerald Flud, North American Indian Athletic Association, Route 2, Box 186, Beggs, Okla. 74421.

## BIA offers booklet on Indian policies

A 44-page booklet about American Indians, U.S. Indian Policies, the Bureau of Indian Affairs, tribal governments and reservations has been published by the Bureau of Indian Affairs. "It responds to the most commonly asked questions about American Indians," said Carl Shaw, BIA public affairs director.

The booklet summarizes U.S. Indian policies from colonial days to the present-day Reagan Administration's implementation of Indian self-determination. It is illustrated with historical and present-day photographs.

Historical information about the beginning of the BIA, its development and its current programs and budget are included. The book also tells about Indian tribes and their governments and ways that the federal government is working with the tribes to help them reach self-sufficiency. The closing section deals with economic devel-

opment on reservations.

Individual copies of the booklet are available from BIA area offices or the BIA Public Affairs Office, Code 130, 18th and C Streets, Washington, D.C., 20240.

## NIERC offers job help

The National Indian Employment Resource Center (NIERC) announced job openings for American Indians and Alaska Natives. Positions available range from entry level positions to aerospace engineers. Currently the employment center receives daily contact from employers and reports there are currently 5000 job openings.

NIERC is a private employment agency located in Denver, Colo. For further information contact NIERC at 2258 South Broadway, Denver, Colo., 80210, or call 1-800-527-9450. In Alaska, Hawaii or Colorado call (303) 698-2611.

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## ... Garrett co-stars

pressed that too many times people associate change with fear or uncertainty. Even in her own life Millie dealt with the concept of change and found the end result to be "wonderful even though it didn't seem to be best at the time."

A homemaker by occupation, Millie had a very supportive family who helped her throughout the rough shooting schedule. "It made it that much easier knowing that my children were in the hands of my mother-in-law. I also had the constant support of my husband, Ray, who encouraged me to do the film and was there with support whenever I felt discouraged."

### Pursue Goals

Millie attributed much of her success to various people who instilled in her a desire to pursue goals with much motivation. One of the individuals is former Lamanite Generation Director, Janie Thompson. "She taught me to project with confidence and perform to the best of my ability," says Millie.

Millie credited her successful portrayal of Linda to director, Robert Hatch. "He gave me ideas on how to expand my character. Robert was very helpful when I couldn't project Linda's personality."

### Belief in Prayer

It was through her constant belief in prayer that Millie believes she was able to succeed in the film. "So much of what I was able to do was with the help of my Heavenly Father. I knew the film had a purpose and from that I gained a stronger testimony."

Not only did Millie enjoy the beauty of the Navajo Reservation but she also enjoyed meeting the people as well. She said the beauty of the land never had a greater impact on her as it did when she shot on location.

### Opposition

Although opposition arose to discourage her participation in the film, Millie only became stronger in her fight to help complete the production.

Millie's acting did not end with the completion of "An Eagle Must Fly." Recently she did a story segment for an Indian-oriented PBS program entitled "The Everlasting," which will air sometime within the next year.

## ... Miss Indian America contestants

### Rewarding Experience

Although neither coed won the title, each felt that competing in Sheridan's pageant was a rewarding experience. Fisherman felt privileged to have represented her tribe, Brigham Young University and herself. She feels her reward is having grown closer to her family and friends who supported her throughout the pageant.

Although Fisherman does not plan to run for the crown of Miss Indian BYU 1985, she happily states her reason for declining the opportunity: "I'm currently engaged to Anthony Jake, my number two supporter throughout the pageant after mom."

### "Still a Winner"

It's fun and exciting to win but when you lose, remember, that's not the end, you're still a winner," encouraged Brown, concerning her participation in the Sheridan pageant.

She returned to Parker, Ariz., in September and gave up the Miss Indian

Arizona crown to her successor. She plans to continue pursuing her civil engineering degree at BYU where she is currently a freshman.

Fisherman also expressed some words of wisdom and encouragement for future pageant contestants: "If you have a dream make it come true. Give it all you have now. If you think about it, it's only a wish but if you write it down it's a goal. Be the best that you can and go for it."

### Apache-Paiute Wins

Anne Louise Willey, 25, a White Mountain Apache and Paiute from Arizona was crowned Miss Indian America in Sheridan. She has a bachelor's degree in medical-social work from the University of Nevada at Reno. She plans to enter medical school after her year's reign. She is the daughter of the late Raymond Willey and Lucille Harvey Willey.

Other winners in the contest were Deborah Secakuku, Hopi, first alternate; Francis Oberly, Osage-Comanche-Nez Perce, first runner up; Laurel Ilene "Bunty" Anquoe, Kiowa-Onondaga, second runner up; and Agatha Lupe, White Mountain Apache, third runner up. Miss Congeniality was Lillian Mary Patrick, Ojibway, Manitoba, Canada.

## ... Eagle's Eye staff

program and wanted to attend college here," he said, "I never dreamed of associating with the best college in the country." He graduated from Provo's Timpview High School, where he wrestled for the school's team. He has earned his Eagle Scout Award. Yazzie enjoys listening to music, reading, basketball, weightlifting and school. He plans to serve a mission for the LDS Church and to complete a college career in psychology.

### December Graduate

Huddleston hails from Lawrence, Kan. A Rosebud Sioux, majoring in American Studies, she is a senior graduating in December and plans to go on to law school. Eagle's Eye was her first attempt at reporting.

"I never knew that it took so much time and how persistent you had to be," according to Huddleston. "This class gave me a good idea of what reporting is all about."

In high school she graduated in the top 10 of her class. She ran cross country, track, played tennis, and was on the student council. At BYU she re-

ceived a Presidential Scholarship, and was involved with the Tribe of Many Fearers. Her hobbies include: Hiking, camping, kayaking, scuba diving, running, sewing, and when she has free time she likes to read and loves to cook.

### Staff Secretary

Secretary for the Eagle's Eye is Le-huanani Swofford, a senior majoring in social work, from Hau'ula, Hawaii. She received her elementary and secondary education in Hawaii, where she was in the National Honor Society, Marching Band, and student government. "I enjoy working with the Eagle's Eye Staff," admits Swofford, "because of the relaxing type of atmosphere, but the character of the staffers is hardworking."

Swofford was a member of the Lamanite Generation in 1982, dancing in the Polynesian and Indian Fancy Dance sections. She is married to Adam Swofford, a Navajo from Murray, Utah. She enjoys listening to music, singing, dancing, playing guitar, and her married life.

## ... Toledo has

spires his players to do their best, and he leads and commands respect by his own example," stated Toledo.

"Coach Edwards works hard and displays a sense of fairness to all the players and coaches," he observed. "He demonstrates a loyalty to his school and a devotion to God."

"In addition to that he has a sense of humor that he expresses to all of us, and sometimes that doesn't come across to the public," added Greg.

### Rewarding Experience

"It has been a rewarding experience for me to be a team manager because it has really given me the opportunity to get involved with the athletic program at BYU and it sure is a lot different than watching it all happen on TV," Toledo revealed. The good experiences have instilled in him the desire to be a coach someday if the opportunity arises.

In addition to being a manager in high school, Greg competed on the cross country and track teams. In ninth grade he was on the basketball team. He was also president of the Indian Club at Sky View.

### Involved in Sports

"I've always been involved in sports, even when I was going to Pueblo Pin-tado Boarding School in New Mexico," admitted Toledo. He was on the boy's B team there and they used to travel to compete in different tournaments throughout the reservation, winning lots of championship trophies.

But it's a long way from Pueblo Pin-tado Boarding School trophies to being associated with BYU's number one ranked football team for Greg, who's found much pride in the Cougars' climb to the top.

### Pitt Opener

BYU started off the season by knocking off then number three ranked Pittsburgh in Pittsburgh in a ESPN nationally-televised game, 20-14. Wins over Baylor, Tulsa, Hawaii, Colorado State, Wyoming, Air Force, New Mexico, UTEP, San Diego State, Utah and Utah State, helped the Cougars to finish 8-0 in the WAC with their ninth straight conference title. Their 12-0 overall record boosted their winning streak to 23 straight, and earned them the No. 1 ranking of Sports Illustrated, USA Today, CNN, ESPN, Associated Press and United Press International at the end of the regular season.

## inside view . . .

Despite their impressive credentials, some people around the country began to question the validity of BYU's position in the polls, even though they were the only major college team to finish the year undefeated.

### Gumbel Grumbles

NBC's "Today" show host Bryant Gumbel gave BYU a thumbs down and "raspberries" on the air and claimed that the Cougars didn't play anyone but "Bo Didley Tech"; Second-ranked Oklahoma's Coach Barry Switzer said his 9-1-1 Sooners deserved to be on top because they played a tougher schedule, but failed to mention OU's loss to Big 8 "power" Kansas; a USA Today readers' poll showed fans voting BYU No. 1 over Oklahoma 27 percent to 25 percent, followed by Florida (9-1-1) and Washington (10-1). BYU was tops in the Northeast, South and Great Lakes regions while OU was the choice of the Central states; ABC-TV conducted an admittedly unscientific telephone poll on the last day of the football season, with viewers voting "yes" or "no" on whether BYU should be No. 1. It turned out to be the Cougars' only "loss" of the season. BYU did get the support of many coaches across the country, including UCLA's Terry Donohue, USC's Ted Tollner, and Georgia's Vince Dooley and Pittsburgh's Foge Fazio (whose team also lost to Oklahoma), all of whom said the Cougars deserved the ranking.

### Bowl Game Remains

Regardless of the controversy, most everyone admitted that if BYU finished the year 13-0 after the December 21 date with Bo Schembechler's Michigan Wolverines (6-5 and unranked) in the Holiday Bowl, that the Cougars should remain on top.

Toledo admitted that the team could silence all the critics with an impressive bowl victory. "I'm just going to go along with what Coach Edwards said—that if we play well and look good, we should finish the season undefeated and we'll have earned the national championship."

### "Unforgettable Season"

No matter what happens, it has been an unforgettable season for Toledo. "It's been a lot of hard work, but fun and rewarding," he admitted. "It is satisfying to know that I'm helping these athletes and in my own small way, contributing to the success of the athletic program at BYU. I suppose that is the best reward, just knowing that I'm helping."

# AMERICAN INDIAN

## The Native American Magazine

**American Indian Magazine** is conducting the following survey in hopes of gathering necessary information to publish a magazine that will be of value to the Indian people. We need your opinion in bringing this magazine to life. We would appreciate your response in filling out this survey because we sincerely wish to have a magazine which will fulfill your needs and wants. As an added incentive, all respondents to the survey will receive a 30% discount from the cover price when they subscribe to the magazine.

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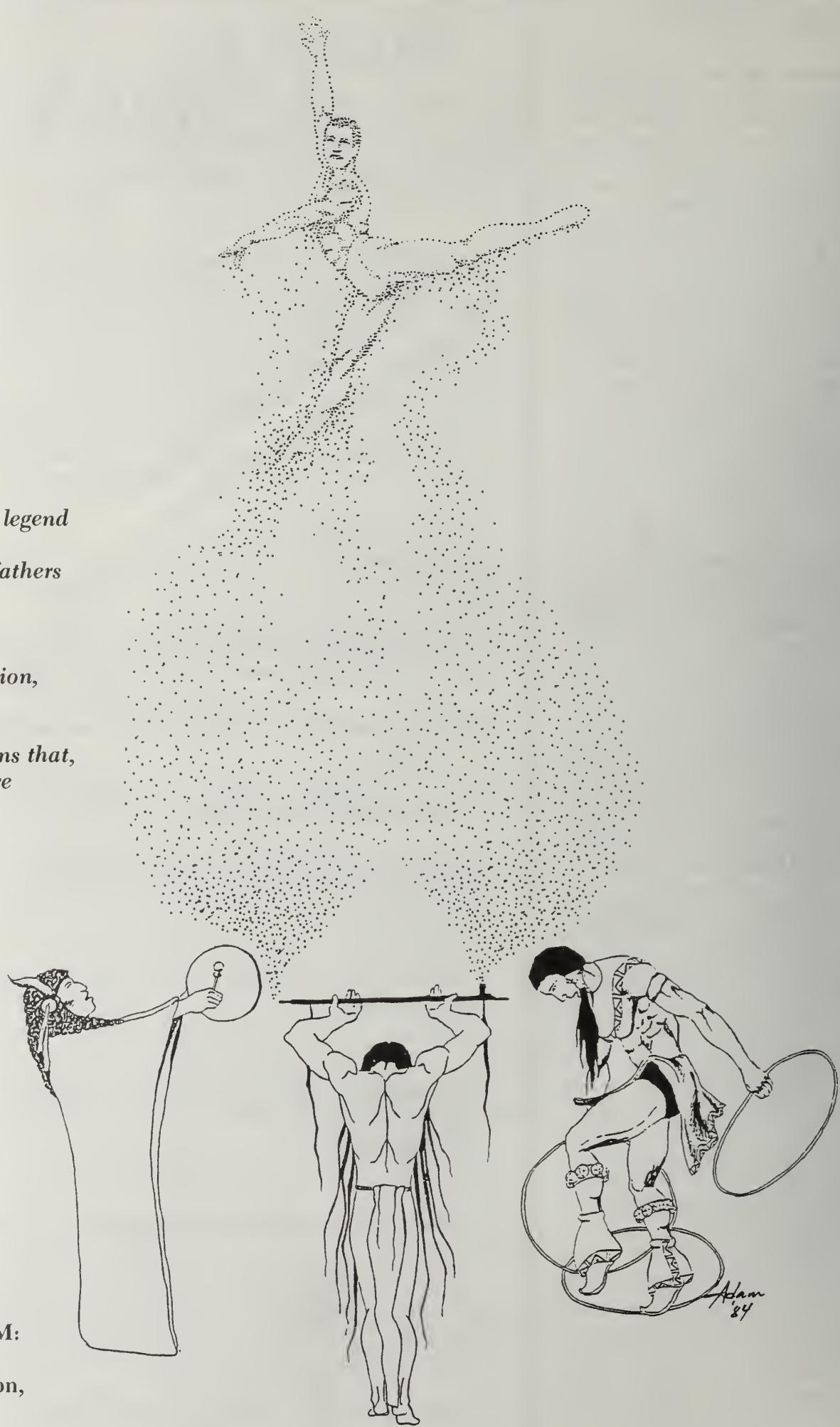
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**LAMANTINE WEEK '85**

**"The Spirit of a New Day"**



